

The EDISON KINETOGRAM

VOL. 4

London Edition, December 1, 1911

No 4

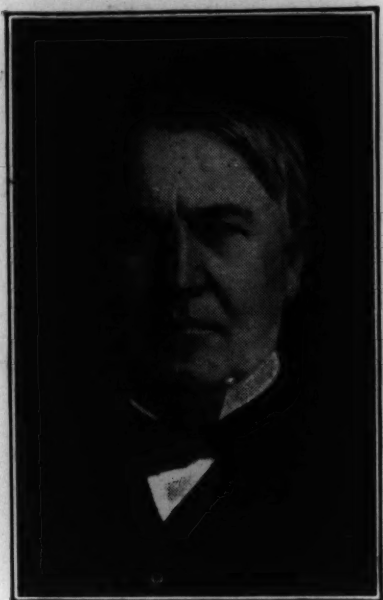
9



SCENE FROM
HER WEDDING RING
FILM No. 6890



EDISON FILMS TO BE RELEASED
on December 20, 23 & 27, 1911



THOMAS A. EDISON,
to whom the world
owes the Moving
Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News,
with the emphasis on Edison Films and Kinetoscopes.
Published by THE EDISON MANUFACTURING CO., Ltd.
City Offices: 25, Clerkenwell Road, London, E.C.,
& Edison Works, Willesden Junction, London, N.W.

EDISON FILMS

Released between December 15th and 30th, 1911.

IN the matter of innovations the Edison Co. has always led. At times, our radical departures from the commonplace have caused the conservatives to shake their heads and sagely question the wisdom of our movements, but in very few instances has it been proved that our judgment was faulty when we decided among ourselves that exhibitors are constantly on the look-out for something new and novel. It is not necessary to review here, in the limited space at our disposal, the startling and rapid advances which have been made of recent years in the field of motion pictures through the untiring efforts of our superior organization. Suffice it to say that the day of innovations is not past by any means.

Our dramas with Western atmosphere continue to be extremely popular among exhibitors. "Leaves of a Romance," in addition to its beautiful scenery, cowboys, etc., embodies an idea in photography that is both unusual and highly attractive.

In "The Summer Girl" we have a delightful, fresh comedy in the working out of its humorous plot--there is a plot, as a reading of the description on page 4 will show.

"Eugene Wrayburn" from "Our Mutual Friend," by Charles Dickens, scheduled for release on December 23rd, is a splendidly told story, and makes Dickens seem, more than ever, the creator of characters true to life.

(Continued on page 9.)

EDISON FILMS

To be released on December 20th, 23rd & 27th, 1911



Leaves of a Romance



(WESTERN DRAMA)

Released December 20th, 1911

Film No. 6886

Copyrighted, October, 1911

Code, Vorbeten

Approx. Length, 1000 feet

CAST OF CHARACTERS

AN EASTERN MERCHANT.....	JAMES GORDON
HIS DAUGHTER.....	LAURA SAWYER
HER EASTERN SUITOR.....	HERBERT PRIOR
TOM, her Western suitor.....	RICHARD NEIL

A NOVEL idea is embodied in this film, which, with the exceedingly beautiful photography and scenery throughout, will be sure to carry it high in the public favour. The story is simplicity in itself, as it was thought in carrying out such a novelty that it was much better not to have an involved tale.

Each scene in this picture is enclosed in the outline of a leaf, giving a peculiar beauty which is hard to describe.

In the film we see a young woman and her father, Eastern people of means, at a hotel in the far West. In the party is a young man whose marked attentions to the girl are obviously not to her liking. One day while sauntering along she is perplexed as to the right path to take. Pausing at a brook she meets a young Westerner, who is resting with his horse, and asks him the directions. The easiest way is straight across the brook, and gallantly he assists her across. This leads to a little conversation, and it is evident that there is a mutual attraction. A few

days later the young Eastern man, while out walking with the girl, becomes so offensive in his attentions that she starts to go home alone. This does not deter him, and it is getting to a point where she is almost in fear, when the young Westerner appears on the scene and interferes. The news of this reaches the girl's father, who is strongly in favour of a marriage with the Eastern man, and in order to keep his daughter from any further communication with the Westerner, he decides to leave for the East in the morning. The young girl, distressed at leaving her Western admirer, although forbidden to hold any communication with him, manages to send him a leaf from her scrap book. In this various leaves and flowers are pasted and so ingeniously arranged as to inform him of their departure. The rest follows as it properly should. The Westerner assists the girl to escape from their hotel in the evening, and they go on horseback to the nearest minister, where they are married.

Posters for this subject will be issued.



The Summer Girl

(COMEDY)



Released December 20th, 1911

Film No. 6882

Copyrighted, October, 1911

Code, Vorbeiritt

Approx. Length, 1000 feet

CAST OF CHARACTERS

THE SUMMER GIRL.....	GERTRUDE MCCOY
JACK STOUT.....	JOHN R. CUMPSON
MR. BROWN.....	YALE BENNER

A PRETTY summer girl at a resort is always a feast for weary eyes, and this particular summer girl looks awfully good to Jack Stout. Although she has many admirers, Jack seems to be the favoured one, until friend Brown arrives upon the scene and tries his level best to win her, which annoys Jack beyond endurance. Jack takes her to a hop, and Brown immediately monopolizes her society, leaving Jack without a partner.

Next day Jack takes her out rowing, and again Brown "butts in," inviting himself to accompany them. Brown's wonderful display of cheek is highly amusing to everyone but Jack, who is on the verge of despair. By chance his opportunity for revenge comes most unexpectedly; Brown makes an appointment to take the summer girl driving at three p.m. Jack is very much upset about it, but the girl fails to see any harm in it, which of course results in a lover's quarrel. Two hours prior to the appointment, Brown is induced by a friend to go swimming. Brown in turn invites Jack to accompany them,

but Jack is quick to see his opportunity and feigns a headache. After excusing himself, he hurriedly procures some female attire which he dons, and follows Brown and his friend to the lake. He waits until they are in the water, and then calmly sits on the bank beside their clothes, opens a parasol, and becomes engrossed in a book. After a time, Brown and his friend are ready to emerge, but cannot, on account of the stout lady sitting so near their clothes. Brown, anxious to keep his appointment with the summer girl, shouts and yells frantically at the lady on the bank, but she is apparently deaf. Jack is having the time of his life laughing at them behind the parasol. He finally leaves for the hotel, discarding the female attire on the way. At the hotel, he meets the summer girl—she complains bitterly because Brown did not keep his appointment with her, and vows she will never speak to him again. She keeps her word and Jack is the happy winner.

The summer girl needs no eulogy, she speaks for herself.

Posters for this subject will be issued.



Eugene Wrayburn

(DRAMA)



From "Our Mutual Friend," by Charles Dickens

Released December 23rd, 1911

Film No. 6881

Copyrighted, October, 1911

Code, Vorbeirast

Approx. Length, 1000 feet

CAST OF CHARACTERS

EUGENE WRAYBURN	} Young Barristers.....	{ DARWIN KARR
MORTIMER LIGHTWOOD		
LIZZIE HEXAM.....		BLISS MILFORD
CHARLEY HEXAM.....		EDWIN CLARKE
BRADLEY HEADSTONE, a Schoolmaster		CHARLES M. SEAY
THE LOCK-KEEPER.....		WILLIAM WEST

ANOTHER splendidly told story from Dickens' famous novel "Our Mutual Friend," this time dealing with Eugene Wrayburn, Lizzie Hexam and Bradley Headstone, three of the most interesting characters in the book, and concerned in probably the strongest story in its complex plot: Wrayburn, the young man without serious intentions, Lizzie Hexam, who realizes her love for him, and knows that she means nothing but the passing fancy of an idle hour to him, and Bradley Headstone, the schoolmaster, whose fiery and uncontrollable temper is held in check, until his jealousy overleaps all bounds and makes him almost a murderer. All are splendidly acted, and bring Dickens' creations almost to life.

We see the meeting of Lizzie, the progress of her love for Wrayburn, the introduction to Bradley Headstone and his growing jealousy, and Lizzie's escape from London, and attempt to hide herself so

that Wrayburn shall not find her. We see the little doll's dressmaker, her friend, give Wrayburn the address. We see him find her, followed by Headstone, and finally Headstone's attack upon Wrayburn and the lock-keeper, (whose suspicions have been aroused by Headstone's dress, which is a duplicate of his own), following him and witnessing the crime. We see Lizzie's rescue of the unconscious Wrayburn as he goes down the river with the tide. Headstone's terrible death, as he and the lock-keeper struggle beside the canal, and eventually, locked in each other's embrace, plunge in together. And last of all, we see Wrayburn's awakening to the fact that he really loves the girl, and there is a happy ending, which is anything but conventional.

The whole production is exceedingly beautiful in its photographic qualities. The characters have been carefully selected as becomes a drama of this importance.

Posters for this subject will be issued.



A Cure for Crime



(COMIC)

Released December 27th, 1911

Film No. 6877

Copyrighted September, 1911

Code, Vorbedig

Approx. Length, 1000 feet

CAST OF CHARACTERS

DR. JOHN MORGAN, a distinguished surgeon CHARLES OGLE
 HIS FRIEND ROBERT BROWER
 THE VAGRANT EDWARD O'CONNOR
 DR. MORGAN'S LITTLE BOY YALE BOSS

CRIMINOLOGY has long been an interesting subject of discussion for psychologists, phrenologists and many other "ologists." Its fascination has continued, but without any practical results. In this instance, however, the latest theory is by far the most effective, the most pleasant, and the most intelligible yet advanced. A vivid imagination is the redeeming feature.

Bill Crook, a sneak thief, enters Doctor Livingston's home, and is caught in the act of helping himself to what doesn't belong to him. The distinguished surgeon, in a humorous way, gives the thief the alternative of arrest or submitting to an operation on his skull. The thief chooses the latter, and is led by the doctor and his colleagues into the operating room, where they place him under the influence of ether, after which they bandage his head. When he awakens, he is made to believe that his bump of acquisitiveness

has been removed, thereby making it impossible for him to commit crime. Moreover, he is warned that the removal of the bandages under a month means instant death. Bill Crook now goes forth under the impression that he cannot commit crime. Although he has several interesting and amusing encounters with temptation, he pursues honesty to the bitter end, and begins to think that there are exceptions to the rule that "honesty is the best policy." At the end of the four weeks, however, he meets Doctor Livingston, who removes his bandages and pronounces him cured, after which he rewards him for an act of bravery and secures a permanent position for Bill, who is crooked no longer.

Here is a film quite unique and out of the ordinary. It is not only a good comedy but is an interesting demonstration of the power of mental suggestion. Edward O'Connor, as the crook, is very funny.

Posters for this subject will be issued.



Her Wedding Ring

(DRAMA)



Released December 27th, 1911

Film No. 6890

Copyrighted, October, 1911

Code, Vorbilder

Approx. Length, 1000 feet

CAST OF CHARACTERS

AN OLD MINER	WILLIAM WEST
HIS DAUGHTER	ALICE WEEKS
WILD DICK, whom she is forced to marry.....	CHARLES OGLE
A YOUNG EASTERNER	HAROLD M. SHAW

LULU, the daughter of an old miner, is much annoyed by the advances of Wild Dick, a dissolute gambler, who, in spite of her indignation, persists in his unwelcome attentions.

One day she finds her father lying unconscious, having had a paralytic stroke at the mine. Unable to carry him alone, she is forced to accept the assistance of Dick, who has followed her, in getting him to the cabin.

Her father not showing any signs of recovery, she asks Dick to go for a doctor. This he refuses to do, saying that it is useless. She attempts to go herself, but he prevents her and she sinks down beside her father. Here Dick makes her a proposition. He will go for help if she will promise to marry him. This she indignantly refuses to do, but fearing her father will surely die if he doesn't receive medical aid, she finally consents. Dick makes her swear it upon the Bible. He gallops away and returns with the doctor, who, after a short examination, pronounces her father dead. Dick recalls her oath and makes her keep her promise to marry him. But Dick remains the

same worthless character, drinking and gambling and is really brutal to Lulu. One day a party of Lulu's friends from the East arrive, among them a young man who falls violently in love with her. Dick has returned home unknown to Lulu, when he sees her and Tom coming up the path. He conceals himself and overhears the young man declare his love to her. He is about to shoot them when he hears Lulu dismissing Tom. Her lot is not a happy one, but she will remain faithful to her marriage vow. Dick realizes the sterling worth of his wife, and resolves to make himself worthy of her and win her love.

To this end he gives up drinking and gambling, and goes to work in the old mine. Lulu notes the change in him, and through his kind attentions, is drawn to him. But Dick feels unworthy, and thinking he can never win her, becomes discouraged. One day he strikes gold at the mine in great quantities, and telling Lulu of her good fortune, tells her now that she is provided for, he will set her free, but this last sacrifice completely wins her and she tells him she wants him to stay, which he, of course, does.

Posters for this subject will be issued.



At the Threshold of Life



Produced in co-operation with the American National Kindergarten Association.

(EDUCATIONAL)

Released December 30th, 1911

Film No. 6889

Copyrighted, October, 1911

Code, Vorbild

Approx. Length, 1000 fee

CAST OF CHARACTERS.

MISS GRAY, a young society girl.....	MARY FULLER
ROGER HEWITT	MARC McDERMOTT
MURPHY, a good for nothing	EDWARD O'CONNOR
HIS WIFE	MRS. WILLIAM BECHTEL
MIKE, their lame child	KATHLEEN COUGHLIN
THEIR OTHER CHILDREN	{ LEONIE FLUGRATH
	{ YALE BOSS
	{ HARRIETTE MENDEL

THIS story is one of vivid contrasts, and like the previous Edison releases made with purpose behind them, lets in light upon its main subject by means of a compellingly interesting story.

It is said that there are four million little children in the United States who are wasting the most impressionable and elastic period of their lives in ignorance and degradation, and all for the lack of the kindergarten adjunct to their school system.

If humanity at large owes any duty, it is to give the child a fair start in life. This story tells of a lovers' quarrel which hangs upon this very theme.

There are two young people of wealth and social position, the girl with an unselfish love for the unhelped little ones of the city, and the young man intent upon his own enjoyment of life in his own circle.

There are scenes showing her work and its effect upon the little ones, and also the

contrasting lives of the children who have no kindergarten and who must play in a crowded tenement room or in the middle of a street. One little lame child follows the girl to the kindergarten, but, as is the case in all of the big cities, the class is overcrowded, the teachers cannot take care of more, and they are obliged to send the little chap away. He meets with an accident in the street, and the young millionaire is thus made to realize the value of the work of the girl he loves.

In the last scene the young man makes good by presenting the convalescent little boy with a cheque for the kindergarten cause, thereby winning the apologies and the love of the girl.

The story moves steadily forward, and the scenes are all convincingly, even startlingly, realistic. It should afford pleasure and food for thought to many millions of people.

Posters for this subject will be issued.

(Continued from page 2.)

"A Cure for Crime," a splendid comic, and "Her Wedding Ring," a Western drama of great dramatic interest and much force, round out the list for the last two weeks of December.

December 30th we will give exhibitors an opportunity to again demonstrate the educational possibilities of the motion picture. On that date we release "At the Threshold of Life," a film produced in co-operation with the American National Kindergarten Association. The widespread attention attracted by "The Man Who Learned," "The Red Cross Seal," and "The Wedding Bell" will not soon be forgotten. Our new educational film presents a subject dear to the hearts of every one of us—the shaping of the lives of children. While the American National Kindergarten Association is perhaps not as well known as other societies doing social work in other directions, it is only a question of time when its influence will be widely felt, especially in the crowded sections of larger cities. Every exhibitor should feel proud of the opportunity here presented to assist in the grand, good work for the betterment of the second generation.

The Edison Company is not resting upon its laurels, and the announcement is made this week of a big release on December 13th, namely, "The Three Musketeers." The story is, of course, founded upon Alexandre Dumas' famous work of that name, and the film is a faithful portrayal of the widely read novel. It will be released in two parts.—*Bioscope*.

Silent Actors' Salaries

Every day four million people, in Great Britain alone, pay to see kinematograph shows. No wonder the actors in the silent drama—the people who enact the wonderful scenes for the photographic films to reproduce—get big salaries.

For certain it is that the stories depicted, the comic and dramatic incidents portrayed, are the backbone of the pulling power of the picture theatre.

And the business of enacting these moving scenes is confined to a comparatively small section of the "profession," who travel with the sun, which plays so important a part in film drama. . . .

Their work is mainly done in the open air, at daybreak, the light being then at its best for photography. And as it is necessary to have the more favourable climatic conditions, the kinematograph companies go to those countries where sunshine prevails for months on end.

All kinema actors must be expert swimmers, skilled in horsemanship, and have an all-round knowledge of athletics and out-door sports. They must tell their story by facial expression and by gesture. The high rate of remuneration is therefore by no means immoderate when the personal risks, as well as the necessary qualifications, are taken into account. . . .

One great advantage acting for the films has over acting on the legitimate stage is that of having no lengthy "resting" periods. Furthermore, motion picture-players enter into contracts for two and three years, and as kinematograph companies supply both actors and actresses with all necessary costumes, there is no expensive wardrobe to maintain.

Many of the larger organisations have as many as three companies following the sun round the world. One company had a full cast in Mexico during last summer, one in New York, and another in California. The companies also hire people from the localities in which they happen to be located, but the permanent cast number anything from eighteen to seventy, and draw from £10 to £50 a week; those who get the latter figure are naturally the least numerous. "Supers" earn £1 a day, but their employment is not regular.—*London Opinion*.

Edison Release Days: Every Wednesday and Saturday

Echoes of "Trafalgar."

The Vaudeville Electric Theatre, Mersea Road, Colchester, opened to the public on the 6th inst., under the management of Mr. D. Ager, who is also part-proprietor. "The Battle of Trafalgar" is starring on the first week's programme, a selection which promises well for the future.—*Bioscope*.

A fine realisation of the Battle of Trafalgar is thrown upon the screen at Pringle's Picture Palace this week. This, together with the special music and electrical effects, constitutes one of the finest cinematograph productions [seen for a long time. . . . A pathetic and dramatic story is described in "Then You'll Remember Me."—*Nottingham Guardian*.

I am pleased to notify you that "The Battle of Trafalgar" brought me a magnificent week last week, and my patrons were all loud in its praise. Your firm is to be heartily congratulated on such a well-timed success. I wish we could have one such film a month. The subject was cleverly dealt with, and the quality excellent. We always expect perfection from you, and had this been inferior you would certainly have heard from us in an entirely different strain.—*Mr. Herbert Rogers, Manager, St. George's Hall, Belfast*.

I am showing your picture "The Battle of Trafalgar" next week . . . also "A Christmas Carol." I have shown more of your pictures the last six weeks than any other make, and I may say they have given my managers and myself every satisfaction. . . . there are none better.—*Mr. Victor S. Jefferson, 19 Lincoln Street, Gateshead*.

You will no doubt be pleased to hear that "The Battle of Trafalgar" proved a great draw to our entertainments, and we did exceedingly well. It was very highly spoken of by everyone who saw it, and kindly accept my congratulations on turning out such a magnificent picture; it was really very fine.—*A. Cheetham, 12 Queen St., Rhyl*.

The new manager of the Picture House, Crouch End, is Mr. G. E. Draco, who has already succeeded in making himself exceedingly popular among his patrons. In addition to the usual display of high standard films, two special "star" pictures were shown last week; of these, "The Battle of Trafalgar," Edison's latest film, proved exceedingly popular. *The Era*.

At the Paragon Electric Theatre, Herne Bay, "The Battle of Trafalgar" has been drawing large houses, the members of the Herne Bay Navy and Army Veterans' Association being specially invited last Friday and Saturday (November 10th and 11th) by Mr. Pettman.—*The Bioscope*.

We are showing "The Battle of Trafalgar" this week, and a very popular picture it is. The public evidently think the same as myself, and that is—a grand subject, to which the mounting does justice.—*Mr. Robert Tebbitt, Manager, Poole's Picture Palaces, Grand Theatre, Aberaman, S. Wales*.

Your "Battle of Trafalgar" was one of our biggest successes.—*Mr. J. H. Blissett, Manager, Lozells Picture House, Lozells Road, Aston Manor, Birmingham*.

Recent Edison Releases

A Complete Table from Oct. 1.

Oct	4—The Doomed Ship (Dr.)	1000
	4—Money to burn (Com.)	506
	7—Hair Restorer and the Indians (Com.)	500
	7—Christian and Moor (Dr.)	1000
	11—The Switchman's Tower (Dr.)	1000
	11—Sir George and the Heiress (Com.)	1000
	14—The Spirit of the Gorge (Dr.)	1300
	18—The Unfinished Letter (Com.)	440
	18—The Winds of Fate (Dr.)	1000
	21—Adventures of a Baby (Com.)	660
	21—The Battle of Trafalgar (His.)	1000
	25—The Two Officers (Dr.)	1000
	25—His First Trip (Com.)	1000
	28—Friday the 13th (Com.)	1000
Nov.	1—The Modern Dianas (Com.)	1000
	1—Venom of the Poppy (Dr.)	1000
	4—Then You'll Remember Me (Dr.)	1000
	8—Professor and the New Hat (Com.)	800
	8—The Surgeon's Temptation (Dr.)	995
	11—The Question Mark (Com.)	500
	11—Two White Roses (Com.)	980
	15—Betty's Buttons (Dr.)	450
	15—That Winsome Winnie Smile (Com.)	500
	15—No Cooking Allowed (Com.)	500
	18—The Silent Tongue (Com.)	600
	18—At Jones' Ferry (Dr.)	1000
	22—Under the Tropical Sun (Dr.)	800
	22—The Escaped Lunatic (Com.)	550
	22—The Stolen Dog (Com.)	350
	25—For the Queen (Com.)	500
	25—The Lighthouse by the Sea (Dr.)	1000
	29—An Unknown Language (Com.)	1000
	29—The Sheriff (Dr.)	1000

Films for the Festive Season

The Edison Manufacturing Co., Ltd., whose forthcoming release, "A Christmas Carol," is being looked forward to with great interest, are publishing a most admirably written little pamphlet on the subject of Dickens's famous story. They are issuing this booklet, which is printed in two colours on fine art paper, at 15s. per 1,000 copies, and it should prove a very cheap and welcome advertisement to the proprietors of picture shows—*Bioscope*.

I have received particulars of several films suitable for the festive season from various manufacturers. One meriting special mention is certainly the adaptation of Dickens' "Christmas Carol," by the Edison Company. The story is one which is too well known to need a detailed description. The filmic rendering is very commendable, and has been handled in masterly style. The miserly Scrooge, a character which has found a place in drama and fiction in later years, although moving upon a silent stage, is none the less impressive. The personality of the man is apparent from his actions—a fact which reflects great credit upon the acting. December 9th is the date arranged for the public exhibition of "A Christmas Carol," when everyone should see it.—*The Evening Standard*.

Of all the works of Dickens there is none more popular than his wonderful "Christmas Carol," breathing, as it does, the spirit of Christmas, and adding blithe joy and good humour, and consciousness of universal brotherhood which reigns during the festive season. The Edison Company have been quick to seize upon the opportunity thus presented of giving to the public a picture play peculiarly appropriate to the season, and thus enabling all lovers of Dickens, and who are not, even in this age? to live again with old Scrooge, Bob Cratchit and "Tiny Tim." And it is a wonderfully human portrayal which we witness, lacking none of those lovable, sympathetic touches which characterised the great novelist's works. It is a true work of art, and will undoubtedly rank with the very highest productions that the moving picture world has yet seen. The film will be released on December 9th, and is 1,000 feet in length. *The Bioscope*.

Prize Essay on "The Battle of Trafalgar" Film.

A very novel competition was arranged by the "Gallery of Illustration," Eastbourne, in conjunction with the showing of our popular film, "The Battle of Trafalgar." Prizes were offered by the management for the best three essays (not to exceed 250 words) written by any girl or boy under 16 years of age, dealing with the incidents depicted on the screen. This proved a huge success and caused a lot of talk amongst the youngsters of the town. Over a hundred papers were sent in, and the struggle for the first three places was most keen. Through the courtesy of Mr. Arthur Davis, the popular manager, we are enabled to give below the essay that was awarded the first prize, the winner being Thomas Cyril Loveridge, 75 Vicarage Road, Eastbourne:—

"This film is one of the best I have ever seen. The representations of the leading characters are very fine, especially that of Nelson, whose death scene is a wonderful piece of acting. We are taken from the first scene, in which Lieut. Prescott says goodbye to his betrothed, to the Admiralty Office, which Nelson is just leaving to meet the combined fleets of France and Spain. We then see the Captains drinking Nelson's health. He foretells his death. The crew are writing last letters in the next scene. Prescott has a vision of his betrothed, and she of him. His letter is late, and Nelson calls back the mail boat. Soon after the enemy are sighted. The Captains leave the Flagship for their own vessels. Nelson makes a last entry in his diary. The decks are cleared for action and the colours are hoisted. A general view of Nelson's fleet is then shown. The fighting top of the *Redoubtable* is then seen, and the French marine firing the fatal shot. Nelson is seen to fall and is carried below to the cockpit. Prescott shoots the French marine. Hardy comes below to report to Nelson and goes on deck again. Soon after Prescott runs along the deck with the French flag in his hand. Nelson is shown dying when Hardy comes to report the victory to him. Nelson says, "Kiss me, Hardy," and he does so. Nelson falls back on Prescott's arm and the surgeon says he is dead."

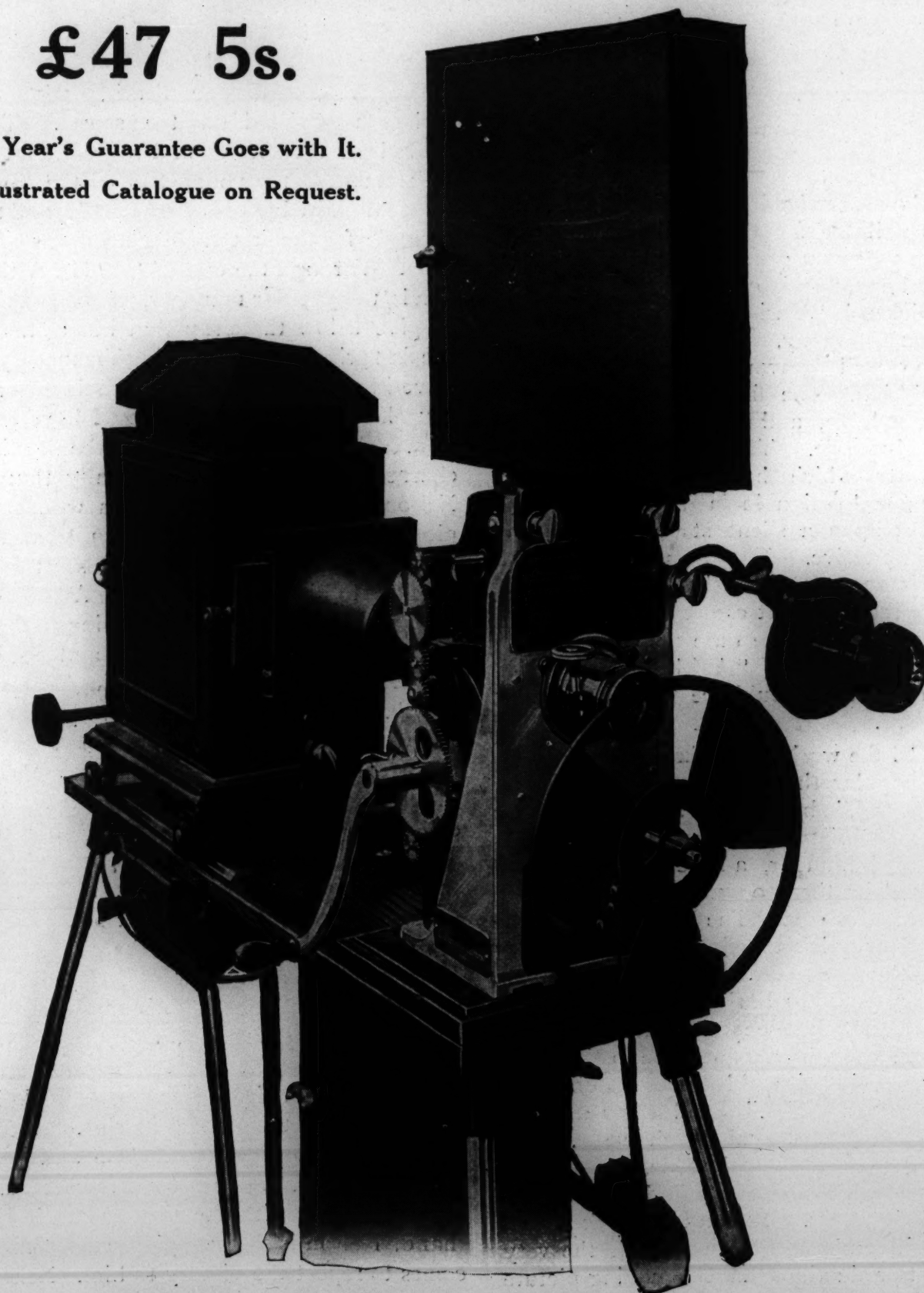
Clear, Steady Pictures—Satisfied Patrons

The Edison Model "B" with
Outside Revolving Shutter

£47 5s.

A Year's Guarantee Goes with It.

Illustrated Catalogue on Request.



EDISON MANUFACTURING CO., LTD.,
CITY OFFICES: 25 CLERKENWELL ROAD, E.C.